

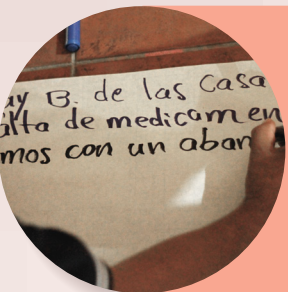
Audiovisual evidence of right to health violations

Seventy-five community members from five regions of the country are now performing as right to health community defenders. As part of their tasks, they carry out vigilance of local health facilities, and also collect audiovisual evidence of right to health violations that are later presented to authorities



Why audiovisual evidence?

There is a need to verify and backup the complaints that users of healthcare facilities have about violations to their rights



Methodological design

A participatory action-research process that collectively share skills and knowledge about use of audiovisual tools and citizen advocacy



Selecting women and men that are community leaders

At community level, assemblies were carried out to select the leaders to be trained and then act as the defenders that will collect audiovisual evidence

Reflecting on achievements, lessons learned and challenges

- Leaders are empowered, audiovisual complaints have a larger impact with authorities
- Several complaints already been resolved, the rest are in resolution processes
- A culture of demanding their rights is being strengthened among leaders from rural indigenous communities
- Other rural communities that learned about this experience are requesting support for the training of their own leaders. Currently, there is a need for additional resources to expand this achievements



Participatory planning of training and fieldwork

Agreements between facilitators and community leaders about roles and responsibilities, frequency of workshops and adequate use of audiovisual equipment



Training workshops

Interview techniques, field observation, newsletters production, photography, video and radio



Fieldwork

Field visits to healthcare facilities, user interviews, audiovisual documentation of complaints and cases



Editing evidence collected

With the support technicians, trained community members prepare, edit and publish newsletters, videos, photo-essays and radio-reports



Dissemination of edited evidence

Presented to authorities and in public exhibits, disseminated in local media outlets, registered evidence on the virtual [platform](#)

